

# Altsaxophon

# Jupiter

**A**

1  
2  
3  
EP1  
EP2

Section A consists of 8 measures. The first staff (1) features a melodic line with eighth and sixteenth notes. The second staff (2) has a rhythmic accompaniment of quarter notes. The third staff (3) provides a harmonic accompaniment with quarter notes. The fourth staff (EP1) and fifth staff (EP2) provide a bass line with quarter notes.

**B**

9  
1  
2  
3  
EP1  
EP2

Section B consists of 8 measures. The first staff (1) continues the melodic line from section A. The second staff (2) has a more active rhythmic accompaniment with eighth notes. The third staff (3) continues the harmonic accompaniment. The fourth staff (EP1) and fifth staff (EP2) continue the bass line.

**C**

17  
1  
2  
3  
EP1  
EP2

Section C consists of 8 measures. The first staff (1) repeats the melodic line from section A. The second staff (2) has a rhythmic accompaniment of quarter notes. The third staff (3) provides a harmonic accompaniment with quarter notes. The fourth staff (EP1) and fifth staff (EP2) provide a bass line with quarter notes.